

CENTRAL MICHIGAN HORSEMAN'S ASSOCIATION INC.
HORSE SHOW RULES AND REGULATIONS
Updated 2018

ARTICLE I GENERAL RULES

LIABILITY

1. A waiver and release form (to be signed at each show, located on the back side of each entry form.) I AGREE THAT Central Michigan Horseman's Association (CMHA), its officers and members, shall not be responsible for any loss, damage, or injury resulting to me. I further agree to hold them harmless against and from any claims, causes of action, liabilities or damages that may arise as a result or in connection with my participation in any practice or events through CMHA. I further release and forever discharge CMHA, including its officers and members, from any and all claims, liabilities, damages, losses, costs and expenses, of any nature whatsoever, known or unknown, direct or indirect, arising in law or in equity, in connection with any CMHA activity.
2. I understand that the liability coverage held by CMHA (as required by the Shiawassee County Agricultural Society (fairgrounds)), covers spectators only, and does not cover any rider in any class. The coverage does not include bodily injury to any rider or personal liability losses. I understand that I am responsible for my own healthcare coverage and /or personal liability insurance for myself and for my horse, as well as for the minors listed below, which I agree to be fully responsible for, and understand that the above fully applies to them as well. CMHA strongly recommends that you carry your own healthcare and personal liability insurance.
3. **Warning: Under the Michigan Equine Activity Liability Act, an equine activity sponsor, an equine Professional, or another person is not liable for an injury to or the death of a participant in an Equine activity resulting from an inherent risk of the equine activity (MCL, ACT.1994.35 1)**

CMHA's RELEASE FOR AUDIO, VIDEO, FILM, AND PHOTOGRAPHS

1. Participants in events sponsored/hosted by the Central Michigan Horseman's Association (CMHA) are sometimes photographed and videotaped for use in, but not limited to, CMHA promotions, advertisements, website, etc.
2. I authorize CMHA to record any image and/or voice of the subject named below and gives CMHA and all persons or entities acting pursuant to CMHA's permission or authority, all right the use of these recorded images and voice. I understand that said images and/or voice will be used for advertising and promotional purposes in all conventional and electronic media, including but not limited to the internet, and any future media. I also authorize the use of any printed material in connection therewith.
3. I understand and agree that these images and recordings may be duplicated, distributed, with or without charge, and/or altered in any form or manner without future or further compensation or liability, in perpetuity.
4. I release and hold harmless any and all liability of CMHA because of the use of this material.

EXHIBITOR CONDUCT

Any person using improper language, abusive actions or un-sportsmanlike conduct can, at the discretion of the Board of Directors, be prevented from participating in or attending any future approved shows for the remainder of the current show season. All points accumulated for that

year may be forfeited. He or she may then be put on one-year probation for the following show season.

INHUMANE TREATMENT OF A HORSE

No person on the show grounds, including but not limited to: barns, stalls, parking areas, and all arenas, may treat a horse in an inhumane manner. The standard by which conduct or inhumane treatment will be measured is that which a reasonable person, informed and experienced in generally accepted equine training and exhibition procedures, would determine to be cruel, abusive, and inhumane. Examples of conduct which would violate this policy include, but is not limited to the following:

- a) Using a bit in such a way that a horse is caused to bleed from its mouth or face.
- b) Using spurs in such a way that a horse is caused to bleed or causes hair loss.
- c) Hitting the horse with any object, including rider's hand, reins, or any other object, for an unreasonable amount of time.
- d) If a judge sees an exhibitor treating a horse inhumanely, the judge may expel the exhibitor for the remainder of the show.
- e) If a CMHA board member sees an exhibitor treating a horse inhumanely, he or she shall inform the other CMHA board members and request permanent suspension of the exhibitor from all CMHA shows for the remainder of the year, or other disciplinary actions in regards to inhumane treatment.
- f) A complaint from the public shall be investigated by the CMHA board of directors for permanent suspension or other disciplinary action.

PROTESTS

All protests must be made within six days immediately following the show. They will be submitted to the Board of Directors in writing and accompanied by a \$35.00 fee per event. If the protest is not upheld, the money will not be refunded and will be added to the CMHA treasury.

These Rules and Regulations may be altered or amended by an affirmative vote of the membership at a meeting held pursuant to the same procedure and adopted by the same vote required for an amendment to the bylaws of the corporation.

ARTICLE II SHOW RULES

1. Shows start promptly at 8:00 a.m. on Saturdays, Sundays, and holidays. On any given day, there will be only one location hosting an approved show. The shows will be single or double judged; split combined format. The double judged shows will have doubled entry fees and doubled points.
2. In all classes, the exhibitor's age will be determined by his or her age as of January 1st of the current year. The exhibitor may only show in one age division. The age of the horse will be determined as of December 31st of the current year.
3. Horses 5 years of age and younger (as of December 31st of the current year) are considered to be junior horses and horses 6 years of age and older (as of December 31st of the current year) are considered to be senior horses.)

4. In all point-approved classes, exhibitors are required to wear proper attire for that class, (see individual class descriptions). ASTM/SEI Certified Helmets may be worn in place of western hats. **ASTM/SEI certified helmets are required for all Lead line and Pee Wee under saddle classes, and for youth (18 and under) riding in any English class.**
5. Horses must be serviceably sound. A lame horse will not place in any class at a judge's discretion.
6. Exhibitor **MUST** have proof of a 12 month negative Coggins and **MUST** present the document to the show office at each show during registration. **A COPY CAN BE LEFT ON FILE WITH THE SHOW OFFICE.**
7. Entry fees are not to exceed \$5.00 per judge for all classes, except pee wee walk and lead line will be \$4.00 per judge, and \$7.50 per judge for jackpot classes. When a horse and/or exhibitor is disqualified from or scratches from a class, less than three (3) classes prior, they forfeit their entry fee(s) and the entry fee(s) cannot be transferred to another rider, horse, or entry.
8. Blanket Fees will be offered.
 - a) The Walk Trot blanket fee will be \$75 per horse/rider combination. The blanket fee will include one (1) stall and all regular and open classes that are available to walk trot. Jackpot class fees, office fee, camping fee, shavings fee, etc. are not included in the weekend walk trot blanket fee.
 - b) A blanket fee for 13 & under, 14-18, 19-39, 40 & over, and Green Rider will be available. The blanket fee for these walk-trot-canter divisions will be \$120.00 per horse/rider combination. The blanket fee will include one (1) stall and all regular and open classes that are available to these age divisions. Jackpot class fees, office fee, camping fee, shavings fee, etc. are not included in the weekend walk-trot-canter blanket fee.
9. **Entries with no back number(s) and/or the incorrect back number(s) will be automatically disqualified.**
10. All entries will close three (3) classes prior, **NO EXCEPTIONS.**
11. Entries for classes 1-4 **MUST** be entered by 7:30 a.m.
12. Exhibitors are exempt from any admission or gate fees but not exempt from any trailer-in/haul-in fees.
13. A minimum of a 30-minute lunch break will exist after the last showmanship class on Saturday and a minimum of a 30-minute lunch break will exist on Sunday based on the show committee and/or judges' discretion.
14. No stallions are to be shown, handled, or ridden by anyone 18 years of age and under.
15. Ponies, 56 inches and under, are allowed in all classes and can be shown under saddle by any exhibitor.
16. Riders 13 and under will not be asked to dismount except in the Trail Classes.
17. It will be considered a fall when the horse's shoulder touches the ground or when the rider is no longer astride. The fall of the horse or rider being judged will be cause for disqualification in any class.
18. Classes will be split at the discretion of the show committee or judge.
19. Since each show, type of weather conditions, or section of the show may hold different variances or conditions, should weather conditions warrant consideration for cancellation, delay, or change of arenas, the show committee/board of directors will consult with the judges and available weather notification systems to determine the fairest, logical, and safe

- directives to warrant the situation at that time for those specific conditions. If a class is stopped due to inclement weather conditions and moved to a different arena/location on the grounds the entire class must be re-run in the new location.
20. A grand and reserve championship class will be held for halter classes. It will contain the first and second place winners of the REGULAR halter classes (classes 2-4). An appropriate award will be given to the grand and reserve champion halter horse for the day. No CMHA points or year-end awards will be given.
 21. Six places will be awarded in all point-approved classes. There cannot be a tie, for any placing, in any class.
 22. First place award must be given by the club sponsoring the show that is at least equal in value to the entry fee for that class to all winners of non-jackpot classes. **Payback is optional, and will never be mandatory, in non-jackpot classes.** Ribbons or similar awards, such as but not limited to appropriately colored mane combs or hoof picks, will be given by the show sponsor for exhibitors placing first through sixth place.
 23. Jackpot classes must have pay back for the first four places. Clubs sponsoring a show may keep \$2.00 (\$1.00 per judge) per entry for secretarial fees. The remainder of the entry fees is to be jackpotted 100% as follows: first place to receive 40%, second place 30%, third place 20% and fourth place 10%. No ribbons will be awarded in jackpot classes, only cash payback for first through fourth place will be awarded at the shows. No points will be accumulated in Jackpot classes for weekend high/reserve highpoints, year-end high/reserve highpoints, and no individual year-end awards.
 24. Any type of wireless communication to an exhibitor in the show ring, during a class is strictly prohibited, i.e. earpieces, radios, walkie talkies, etc.
 25. Coaching of any kind from the rail or ringside to an exhibitor during any class will not be tolerated; this may cause disqualification and/or penalty from the judge.

ARTICLE III YEAR-END POINT RULES

1. In order to be eligible for points, the exhibitor must be a member in good standing with CMHA. This includes, but not limited to: no outstanding show fees, membership fees, camping fees, shavings fees etc. And all members must exhibit good sportsmanship at all CMHA approved events.
2. Points are calculated on a one-horse/one rider combination for all classes, except Lead Line classes (see Leadline class rules). Exhibitors must use the same name for a given horse throughout the year when entering classes. (E.g. Do not switch between a horse's barn name and its registered name.)
3. The exhibitor is responsible for informing the show office of any error in the point standings regarding the spelling of the exhibitor's name, the horse's name, and/or calculation of points. Year-end awards will consist of the spelling found on the point standings.
4. CMHA year-end points are to be awarded in approved classes through sixth place. The points will be calculated with a maximum of six points given for first place, regardless of the number of entries in the class. Points will continue down through sixth place receiving 1 point. If more than one exhibitor has the highest number of points, the high point award will go to the exhibitor with the greatest number of first places, then the greatest number of

second places, etc. If the tie is still not broken with the greatest number of sixth place, a coin toss shall determine the winner.

5. To be eligible for year-end awards, the horse/rider combination must show in a minimum of three (3) of the five (5) approved shows and the member would need to enter and show in a class a minimum of three (3) times for the points to be used. Year-end awards will be given to the Top Six in all point approved classes, except for the Jackpot classes. The Lope for Hope Fuzzy Show is NOT considered a point approved show.
6. Award size, quantity, type, etc. will be at the discretion of the board of directors, year-end awards committee, and the club budget.
7. A year-end Champion and Reserve Champion award will be given in eleven (12) divisions based on a one-horse/one-rider combination. The divisions are as follows: Two Yr. Olds & Under, Lead Line, Pee Wee Walk, Walk Trot 11 & under, Walk Trot 12-18, Walk Trot 19-39, Walk Trot 40 & over, Green Rider, 13 & under, 14-18, 19-39, 40 & over. The Champion and Reserve Champion calculation will be based on points attained in the following classes per division: showmanship, English equitation, English pleasure, Western Horsemanship, Western Pleasure, and trail. In order for the points from a specific class to be calculated into the year-end total, the member MUST enter and show in the class a minimum of three times. The inscription on the awards will read "Champion" and "Reserve Champion"
8. Outstanding Volunteer awards, Adult/youth Sportsperson of the Year, mom/dad of the year, all around awards, etc. as determined by the Year-end Awards Committee will be awarded pending availability of CMHA funds.
9. Points accumulated with one horse, do not transfer to another horse or pony due to loss of use, death, injury, illness, or transfer of ownership. Year-end points are based on a same horse/same rider combination.
10. Points accumulated by a one horse/one rider combination will not be transferred to another division/category if the rider chooses to change divisions/categories. e.g. Moving from a walk trot division to a walk-trot-canter division.
11. Unless otherwise specified, CMHA will follow the Michigan 4-H Horse & Pony project rules.

ARTICLE IV

WEEKEND HIGH POINT & WEEKEND OPEN PERFORMANCE AWARD RULES

1. Weekend high point and/or reserve high point awards will be given at each individual show based on a one horse/one exhibitor combination. Weekend is defined as a two day, one weekend show.
2. Weekend high point and reserve high point divisions include: Two Yr. Olds & Under, Lead Line, Pee Wee Walk, Walk Trot 11 & under, Walk Trot 12-18, Walk Trot 19-39, Walk Trot 40 & over, Green Rider, 13 & under, 14-18, 19-39, 40 & over. The exhibitor does not need to be a member of CMHA to compete for the weekend high point award.
3. Points towards the weekend high point awards are separate from CMHA year-end point awards. Weekend high point awards will be calculated with a maximum of six points given for first place regardless of the number of entries in the class. Points will continue down through sixth place receiving 1 point.
4. If more than one exhibitor has the highest number of points, the high point award will go to the exhibitor with the greatest number of first places, then the greatest number of second

places, etc. If the tie is still not broken with the greatest number of eighth place, a coin toss shall determine the winner.

5. The following classes count towards weekend high point/reserve high point: Showmanship, English Wquitation, English Pleasure, Western Horsemanship, Western Pleasure, and Trail.
6. All weekend high point and reserve high point awards MUST include, at minimum, the current year, and title of the award, engraved, embroidered, screen printed, etc.

ARTICLE V HOST SHOW RULES

1. All clubs, organizations and individuals must apply to CMHA for approval to be a show "host" and to obtain a show date.
2. Show "hosts" must submit a \$200.00 deposit fee/show/show year. More than one show sponsored by the exact same organization in calendar year will pay the \$200.00 deposit fee for each additional show. Upon completion of the show, the "host" will pay \$1.00 per entry for all entries over 100. The "host" show will be asked to provide one (1) show chairperson to be in the show office at all times with the CMHA office staff. The CMHA show office staff will consist of two or three CMHA board of directors that will assist with taking entries, handle data entry, and enforce the CMHA rules and general protocols. The "host" will pay \$600.00 flat fee to CMHA for the office staffing.
3. The host show chairperson must send their judges' names to the CMHA secretary by the end of January for approval.
4. Host shows must conform to the exact same show bill/class schedule as put forth by the Central Michigan Horseman's Association board of directors and general membership. No additional classes to be added, no change of class order, no cancellation or omitting of classes. All CMHA approved shows will follow the exact same show schedule, class list, etc.
5. All weekend high point and reserve high point awards MUST include, at minimum, the current year, and title of the award, engraved, embroidered, screen printed, etc.

ARTICLE VI JUDGE AND RINGMASTER RULES

1. All judging will be in accordance with the CMHA rules and will be familiar with rules set forth in the current CMHA rulebook.
2. The judge must hold, at a minimum, a current 4-H or other breed association judge's card.
3. The judge must wear proper Western or English attire including but not limited to: hat, boots, belt, long sleeve collared shirt or jacket.
4. The judge will act in a professional manner at all times.
5. The judge must be in the arena for all approved CMHA events.
6. The judge will appear on time to judge the show. In the event a judge is delayed more than one half-hour, a CMHA director will have the authority to select a temporary replacement judge to start the show at the sponsor's expense.

7. A judge will not judge more than one CMHA approved show during one season or the same judge two years in a row, when possible.
8. A judge will not place a lame horse in any class.
9. A judge will not judge any horse that has been sold or trained by him, his employee or his immediate family within the last six months.
10. A judge may not judge a rider that he or she has given instructions to within the last six months. The conducting of clinics or assistance in-group activities will not be considered as instructing, coaching or tutoring.
11. The judge and/or ringmaster can dismiss any horse and exhibitor from the show arena whose manner is deemed unsafe to other horses and/or exhibitors. They will have the right to refuse any exhibitor the privilege of showing in any class should the exhibitor's horse be considered dangerous to the welfare of any person or animal.
12. Judging is to begin when the gate is closed. When the last horse enters the arena and there are entries missing, a one-minute gate call will be enforced and no further entries will be allowed to enter. **NO EXCEPTIONS.** If a horse leaves the arena without the permission of the judge or ringmaster after the class is declared closed, the exhibitor will be disqualified from that class.
13. We encourage the judge to utilize the CMHA provided patterns in equitation and horsemanship classes, but patterns are not mandatory. If a pattern is used for equitation/horsemanship classes, rail work is optional.
14. The hosting of an apprentice judge is acceptable, but the apprentice will not hinder the ability of their supervising judge or the second judge in the arena. He or she will not converse or consult with the judges in any way until the class is finished.
15. The ringmaster must be minimum 14 years old, wear a western hat or ball cap, a collar shirt either short or long sleeve, boots or tennis shoes, jeans (no holes or fringe) or slacks, no shorts.
16. The ringmaster will be familiar with the show procedures and will check the equipment set up for events and will see that all horses get into the arena in their proper places, etc.
17. The ringmaster must have in mind that he or she has been selected to help the judge but not advise him. He/she will not take part, or seem to take part in any of the judging. When not engaged in his/her duties, the ringmaster will place himself/herself in such a position so as not to interfere with the judging. The ringmaster will not converse with the exhibitors during the show unless instructed to do so by the judge.
18. A ringmaster makes the work of the judge much easier. By assembling the classes promptly, he or she will be able to keep the judging program on schedule and eliminate long delays between classes.

ARTICLE VII CLASS RULES

HALTER CLASSES

1. A halter class is defined as a class where the horse is judged based on its conformation per individual breed standards.
2. Horses will walk to the judge one at a time. As the horse approaches, the judge will step to the right to enable the horse to trot straight to a cone placed at 30-50 feet away. At the

cone, the horse will continue trotting, turn to the left and trot toward the left wall or fence of the arena. Horses will then be lined up head to tail for individual inspection by the judge.

3. Horses are to be judged on conformation, condition, finish and manners per breed standards.
4. Whips permitted with English type horses
5. Points earned in halter classes will be awarded to the horse/pony regardless of the exhibitor showing the horse/pony in the class. For point records, the back number assigned to the horse must be used at all shows no matter who is showing the horse.
6. Pee Wee Walk and Lead Line exhibitors are not permitted to enter halter classes.

COLOR CLASSES

1. Color class is open to all color breeds, (example: Paint, Pinto, Palomino, POA, Appaloosa, Buckskin) with regular color breed registry papers, NO BREEDING STOCK, SOLID BRED (e.g. Quarter Horse). This class will be judged on the most ideal markings of an individual entry to the specific breed standards.
2. Color class is to be judged 100% on color, and will not be conducted like a conformation Halter Class (e.g. entries moved individually).
3. All exhibitors will lead their horse/pony into the arena at a walk, single file, in a counterclockwise direction. Horse will then be asked to reverse and stand.
4. Points earned in the color class will be awarded to the horse/pony, regardless of the exhibitor showing the horse/pony in the class. For point records, the back number assigned to the horse must be used, at all shows, no matter who is showing the horse.
5. Pee Wee Walk and Lead Line exhibitors are not permitted to enter color class.

SHOWMANSHIP CLASSES

1. All exhibitors will begin working their individual pattern from the gate.
2. It is mandatory that the show committee post any pattern(s) to be worked at least one hour prior to the commencement of the class.
3. These classes will be judged on showing the horse in the arena 50%, appearance of the horse 40%, and appearance of the exhibitor 10%. Conformation of the horse is not to be considered.
4. Open to both horses and ponies of any age and can be shown either Western or English.

PEE WEE AND LEADLINE SHOWMANSHIP

- a) Open to Lead Line and Pee Wee Walk exhibitors only; the exhibitor is ineligible for any other showmanship class.
- b) Exhibitors will be asked to walk and set their horses for inspection.
- c) Since safety is of prime importance, exhibitors cannot be asked to trot or perform turn larger than 90 degrees.
- d) Leadline exhibitors may have one spotter.
- e) Pee Wee exhibitors may have a spotter, but spotter must remain a comfortable distance away from the exhibitor to showcase the rider's independence.
- f) Spotters are NOT permitted to instruct the exhibitor and coaching will result in penalty to the exhibitor.
- g) Pee Wee and Leadline exhibitors WILL BE PLACED 1st-6th.

WALK TROT SHOWMANSHIP

- a) Open to Walk Trot exhibitors; these exhibitors are ineligible for their regular age group showmanship class.
- b) Judged according to the general showmanship rules #1-4 above

GREEN RIDER SHOWMANSHIP

- a) Open to exhibitors that are showing in the Green Rider, 1st year loping division.
- b) Judged according to the general showmanship rules #1-4 above.

SHOWMANSHIP JACKPOT

- a) Open to all ages of horses, ponies and exhibitors except for those exhibitors in the Lead Line and Pee Wee Walk showmanship classes.
- b) Judged as a showmanship class and according to the rules #1-4 above.

HANDS FREE SHOWMANSHIP

- a) Open to all ages of horses, ponies, and exhibitors except for those exhibitors in the Lead Line and Pee Wee Walk showmanship classes.
- b) Judged as a showmanship class and according to the rules #1-4 above.
- c) All horses/ponies **MUST** be shown with a halter and a lead rope attached to the halter. The lead rope **MUST** be secured around the neck of the horse during the pattern.
- d) The exhibitor should remain in contact with their horses lead until they are at the start cone and ready to begin their pattern.
- e) The judge(s) has the authority to dismiss/excuse any horse/exhibitor combination that seems unsafe.

LEADLINE

1. This class will be judged on performance (40%), seat and hands (50%), and appointments (10%).
2. Open to children seven ages (7) years and under as of January 1 of the current year. Open to both horses and ponies, and can be shown either Western or English.
3. Proper Western or English attire is required and equipment on the horse must correspond with exhibitor attire. **ASTM/SEI certified helmets are required, regardless of the seat ridden.**
4. Entries will be shown at a walk in both directions of the arena and may be asked to back. Riders cannot be asked to trot.
5. The purpose of the person leading the horse is for safety. The person leading the horse **MUST** be a minimum of 14 years old. The child riding should have the control and ability to turn, stop and back the horse without the leader's assistance. The leader is only there for safety and should **NOT** touch the horse. We recommend the use of a lead that is attached to a halter under the bridle. A second person to walk beside a rider, due to lack of experience or age, is permissible.
6. Leadline exhibitors are not required to use the same horse for the entire season. This will not affect point accumulations for year-end totals.
7. **It is HIGHLY RECOMMENDED that lead line exhibitor's feet be in the stirrups. Buckaroos may be used over the saddle as an alternative to stirrups. CMHA will have**

a few on hand for exhibitors who may show up to show without properly fitted stirrups.

8. Lead line exhibitors are only allowed to show in their respective showmanship class, riding class, and trail class. They are not eligible for any other classes.
9. Leadline exhibitors WILL BE PLACED 1st-6th.

PEE WEE WALK

This class will be judged on performance & manners (40%), rider's seat and hands (50%), and appointments (10%).

1. Open to all children eleven (11) years and under as of January 1 of the current year. Open to both horses and ponies and can be shown either Western or English.
2. Proper Western or English attire is required and equipment on the horse must correspond with exhibitor's attire. **Certified ASTM/SEI helmets are required, regardless of the seat ridden.**
3. Entries will be shown at a walk both ways of the arena. Riders cannot be asked to trot. Riders may be asked to back their horses after the entire class has been lined up in the middle of the arena.
4. Pee Wee Walk exhibitors are allowed to show in their respective showmanship class, riding class, and trail class. They are not eligible for any other classes.
5. Riders should not be holding onto any part of the saddle and should not have both hands on the reins, unless showing a junior horse in a snaffle bit or bosal or if riding English.
6. Pee Wee exhibitors may have a spotter, but spotter must remain a comfortable distance away from the exhibitor to showcase the rider's independence.
7. Spotters are NOT permitted to instruct the exhibitor and coaching will result in penalty to the exhibitor.
8. Pee Wee exhibitors WILL BE PLACED 1st-6th.

WALK TROT

1. There will be four (4) divisions of Walk Trot:
 - a. Walk Trot 11 & under
 - b. Walk Trot 12-18
 - c. Walk Trot 19-39
 - d. Walk Trot 40 & over
2. Open to both horses and ponies.
3. Entries must be shown at a walk and trot both ways of the arena and may be asked to back.

WALK TROT 13 & UNDER

This division is designated for those exhibitors 13 years old & under who are unable to safely canter/lope in the show ring. These horse/exhibitor combinations are only eligible for the following classes: Jackpot Showmanship, Showmanship Walk Trot 13 & under, Walk Trot 13 & under English Equitation and Pleasure, Walk Trot 13 & under Western Horsemanship and Pleasure, Trail Walk Trot 13 & under, Halter/Color class(es), and intro level western or classical dressage.

WALK TROT 14-18

This division is designated for those exhibitors 14-18 years old who are unable to safely canter/lope in the show ring. These horse/exhibitor combinations are only eligible for the following classes: Jackpot Showmanship, Walk Trot 14-18 Showmanship, Walk Trot 14-18 English Equitation and Pleasure, Walk Trot 14-18 Western Horsemanship and Pleasure, Trail Walk Trot 14-18, Halter/Color class(es), and intro level western or classical dressage.

WALK TROT 19 & OVER

This division is designated for those exhibitors 19 & over who are unable to safely canter/lope in the show ring. These horse/exhibitor combinations are only eligible for the following classes: Jackpot Showmanship, Walk Trot 19 & over Showmanship, Walk Trot 19 & over English Equitation and Pleasure, Walk Trot 19 & over Western Horsemanship and Pleasure, Trail Walk Trot 19 & over, Halter/Color class(es), and intro level western or classical Dressage.

WALK TROT HORSEMANSHIP and WALK TROT EQUITATION

- a) To be judged on performance (40%), seat and hands (50%), and appointments (10%).
- b) Riders will be judged on hands and seat, horse handling ability and skill, appointments of the horse and rider, and suitability of horse and rider.

WALK TROT PLEASURE

- a) To be judged on performance and manners 80%, conformation 10% and appointments 10%.
- b) To be judged on performance and apparent ability to give a good pleasure ride with emphasis on manner and gait.

GREEN DIVISIONS

GREEN RIDER-1ST YEAR CANTER/LOPE

This division is for exhibitors who are ready to canter at a “green” or “beginner” level. THIS DIVISION IS NOT FOR GREEN HORSES! Exhibitors in this division are only eligible for the following classes: Jackpot Showmanship, Green Rider Showmanship, Green Rider English Equitation and Pleasure, Green Rider Western Horsemanship and Pleasure, Green Rider Trail, Halter/Color class(es), Ranch Riding, Reining, Discipline Rail, Bareback, and Dressage.

GREEN HORSE-1ST YEAR CANTER/LOPE

This division is for horses that are ready to canter at a “green” or “beginner” level. THIS DIVISION IS NOT FOR GREEN RIDERS! All horses, despite age, may be shown western in a show legal snaffle with two hands. Horses in this division are NOT eligible for walk trot or Lunge line classes.

LUNGE LINE

Open to yearlings and two year olds only; entries in this class are ineligible to be shown under saddle in any class. The Lunge Line class will follow NSBA Longe Line rules. A link to this rulebook can be found at <https://www.nsba.com/index.php/about-us/nsba-rulebook.html>.

The purpose of showing a yearling/two year old on a Lunge line is to demonstrate that the horse has the movement, manners/expression/attitude, and conformation to become competitive under saddle. Therefore, the purpose of this class is to reward:

- Quality of movement
- Manners/expression/attitude,
- Conformation suitable to future performance.

This class should define what it means to be a “western pleasure prospect” or a “hunter under saddle prospect.” Because these are yearlings/two year olds, they are not expected to demonstrate the behavior or quality of a finished show horse, but only that performance necessary for a reasonable presentation to the judge.

Class Format

- a) The class will consist of two parts: (1) a lunging demonstration lasting one and one-half minutes (90 seconds) and (2) a conformation inspection.
- b) A five (5) minute Lunge line warm up will take place just prior to the class.
- c) The confirmation inspection will occur prior to the Lungeing demonstration. Each entry will be walked into the arena to the judge and pause for evaluation individually. They will then trot off straight and around a cone and take a place on the rail inside the arena. All entries will be inspected in this fashion and as the trot off is administered; horses showing evidence of lameness should be excused from the class at that time.
- d) The Lungeing demonstration will begin at the sound of a whistle or other audible indicator when the horse has reached the perimeter of its circle. Time will not begin until the horse reaches this perimeter. When the “begin” signal is given, the exhibitor will be allowed 1½ minutes (90 seconds) to present the horse at all three gaits in both directions. At the end of 1½ minutes, the signal will be given to signify the end of the demonstration. Show management has the option of adding a “halfway” signal if they choose.

Equipment

- a) Horses are to be shown in a halter. Either a regular or show type halter is acceptable.
- b) For the Lungeing demonstration, the only attachment allowed to the halter is the Lunge line. The Lunge line may not exceed 30 feet in length with a sap attached to the halter. The Lunge line must hang free from the halter without touching any part of the horse. It is permissible to use a Lunge whip however, disqualification will occur if the exhibitor blatantly strikes the horse with the whip to cause forward or lateral movement at any time during the Lungeing demonstration.
- c) No other equipment is allowed on the horse during the class. Mechanical or retractable Lunge lines are not allowed.
- d) For the confirmation inspection, a lead shank, such as used in halter of showmanship classes may be exchanged for the Lunge line prior to the Lungeing demonstration.
- e) Exhibitors are not to be penalized for using regular halters and plain Lunge lines, nor are they to be rewarded for using show halters and show Lunge lines. Only movement, manners/expression/way of going, and confirmation are being judged. The type of equipment used is not to be a consideration in placing the horse as long as the equipment meets the requirements stated above.
- f) Conventional western attire is mandatory (see western section); except if a prospect is considered to be a hunter prospect then conventional English attire is suggested (see English

section). The type of attire worn by the exhibitor is not to be a consideration in placing the horse as long as the attire meets the requirements stated above.

ENGLISH PERFORMANCE EVENTS

1. The show committee may elect to offer classes in Hunt Seat or Saddle Seat or may offer open English Equitation and English Pleasure classes in which all three seats may be ridden. The appointments of horse and rider are as follows:
 - a) **Hunt Seat:** Exhibitors showing Hunt Seat must wear hunt coats of traditional colors such as navy, dark green, grey, black, or brown. Maroon and red coats are prohibited. Breeches are to be of traditional shades of buff, khaki, canary, light grey, or rust. White, black, dark green and burgundy breeches are prohibited. Exhibitors must wear a paddock boot (or jodhpurs) of black or brown color with matching half (1/2) chaps, or high English boots. A hunting cap of conservative colors, such as navy, black, or brown, is mandatory. **A Certified ASTM/SEI helmet is required for any classes over fences and for all youth 18 & under.** A stock, tie, or choker is required. Gloves are optional. Hair must be neat and contained. A bridle with a hunt style headstall is required. Single curb, full bridle, Pelham, kimberwick or snaffle bits are acceptable. Only a flat conventional curb chain or strap is permitted. Prohibited equipment: roweled spurs, leg wraps, martingales, tie downs, figure eight style nose bands, splint boots, and draw reins.
 - b) **Saddle Seat:** Exhibitors show in Saddle Seat must wear a saddle seat suit consisting of a frock coat, vest, jodhpurs pants, collared shirt, tie, derby, and paddock/jodhpur boots. **A Certified ASTM/SEI helmet is required for exhibitors 18 & under.** For equitation classes, the coat and jodhpurs must be of the same conservative color. For pleasure classes, the coat may be a different color than the jodhpurs. Gloves are optional. A flat seat saddle, dressage seat, or all-purpose saddle is acceptable. A full bridle with snaffle and curb bits or a Pelham bit is acceptable. Gaited horses may be shown in the bit typical for their respective breed. Prohibited equipment: roweled spurs, martingales, tie downs, figure eight style nose bands, splint boots, leg wraps, and draw reins.
2. Horses are to be shown both ways of the arena at a flat-footed walk, a square trot with rider posting and canter with light contact on the reins, unless the provided pattern is used. **Backing is optional.**
3. English Equitation and Pleasure are open to all English seats.

ENGLISH EQUITATION CLASSES

- a) To be judged on performance (40%), seat and hands (40%), appointments (10%) and suitability (10%).
- b) Riders will be judged on hands and seat, horse handling ability and skill, appointments of the horse and rider and suitability of the horse and rider.
- c) Rider should be able to perform routines and/or patterns requested by the judge.
- d) If a pattern is utilized, rail work is optional.

ENGLISH PLEASURE CLASSES

- a) To be judged on performance and manners (80%), conformation (10%) and appointments (10%).
- b) English pleasure horses can be of any breed, but all horses must exhibit impeccable manners, obedience, and suitability as a pleasure riding horse. Transitions from one

gait to another should be smooth, prompt, and effortless. Emphasis is placed on a true flat walk with special consideration being given to those entries that represent a true English horse. Entries should not exhibit extreme speed, or resistance of any type.

ENGLISH PLEASURE JACKPOT

- a) This class will follow the follow English pleasure rules.
- b) This class will be placed 1st through 6th place; HOWEVER, only 1st through 4th place will receive cash paybacks, no ribbons/awards for this class.

ENGLISH EQUITATION JACKPOT

- a) This class is open to all ages of exhibitors who are eligible for walk-trot-canter classes only.
- b) This class will be judge on an English Equitation pattern only; no rail work will be performed.
- c) This class will conform to English Performance Event rules.
- d) This class will be placed 1st through 6th place; HOWEVER, only 1st through 4th place will receive cash paybacks, no ribbons/awards for this class.
- e) The pattern to be used MUST include a minimum of a walk, trot, canter, and a stop.

ENGLISH DISCIPLINE RAIL

This class is to show the ability of a well-trained English horse/pony. Appointments shall follow those of the English performance/pleasure classes. *This is not a game or a fault and out class, and shall not be judged on an elimination basis. Final judging shall be on the basis of the best overall discipline rail performance.* Discipline Rail performance- entries maybe shown in any English seat. The class routine shall be to perform work on the rail, and may include but is not limited to: a short walk, trot, extended or strong trot, or canter. A hand gallop (no more than eight entries at a time and twice around the arena). Simple changes of leads each way of the arena, starting into a canter from a halt, starting and traveling on the counter canter, leg yields, turn on the forehand and/or haunches, shoulder-in and/or haunches-in, or any other appropriate maneuver.

WESTERN PERFORMANCE EVENTS

1. Conventional Western attire is mandatory. This includes long sleeve shirts, western hat and cowboy boots. A helmet may be worn in place of western hat at exhibitor's option. Chaps and spurs are optional.
2. Western horses in judged events will be shown with stock saddle and western bridle and western type bit, snaffle or bosal. Junior horses (5 years & under) may be ridden in an approved snaffle bit or bosal. Senior horses (6 years & older) must be bitted. Hackamore bits are not permitted. No iron will be allowed under the jaw regardless of how taped or padded. Conventional chain curbs are permissible, but must be at least one-half inch width and lay flat against the jaw of the horse. If a romal is used, it cannot be used forward of the cinch or used to signal or cue the horse in any way.
3. In all horsemanship and pleasure classes, riders are to show their horses both ways of the arena at a walk, jog, and lope, unless the provided pattern is used. **Backing is optional.** A judge must, if asking for a false lead, allow the horse to start at least 15 feet from the rail.

Reins are to be held in only one hand and the hand must not be changed, unless riding a junior horse with proper bosal or approved NSBA snaffle bit.

WESTERN HORSEMANSHIP CLASSES

- a) To be judged on performance 40%, seat and hands 40%, appointment 10%, and suitability 10%.
- b) Riders will be judged on hands, seat, horse handling skill and ability, appointments of horse and rider, and suitability of horse and rider.
- c) Rider should be able to perform patterns requested by the judge. Riders 13 & under will not be asked to dismount.
- d) Results, as shown by performance of the horse, are not to be considered more important than the methods used to obtain them.
- e) If a pattern is utilized, rail work is optional.

WESTERN PLEASURE CLASSES

- a) To be judged on performance and manners 80%, condition and confirmation 10%, and appointments 10%.
- b) All horses will be judged as a pleasure horse at the walk, jog, and lope. **Backing is optional**. Horses may be required to reverse at the walk or jog, but will not be asked to reverse at the lope.
- c) Horses will be judged on manners and suitability of the horse for a relaxed but collected gait cadence and relatively slow speed of gait, along with calm and responsive disposition.

WESTERN PLEASURE JACKPOT

- a) Open to all ages of horses and ponies, except for walk trot entries, 2 yr. olds and under showing in the Lunge line and in hand classes.
- b) This class will follow the western pleasure rules.
- c) This class will be placed 1st through 6th place; HOWEVER, only 1st through 4th place will receive cash paybacks, no ribbons/awards for this class.

WESTERN HORSEMANSHIP JACKPOT

- a) This class is open to all ages of exhibitors who are eligible for walk-trot-canter classes only.
- b) This class will be judge on a western horsemanship pattern only; no rail work will be performed.
- c) This class will conform to Western Performance Event rules.
- d) This class will be placed 1st through 6th place; HOWEVER, only 1st through 4th place will receive cash paybacks, no ribbons/awards for this class.
- e) The pattern to be used MUST include a minimum of a walk, jog, a lope, and a stop.

WESTERN DISCIPLINE RAIL

This class is to show the ability of a well-trained western horse/pony. Appointments shall follow those of the western performance classes. *This is not a game or a fault and out class, and shall not be judged on an elimination basis. Final judging shall be on the basis of the best overall discipline rail performance.* The class routine shall be to perform work on

the rail, and may include, but is not limited to: a short walk, jog, or slow lope. And hand gallop (no more than eight horses at a time, twice around the arena), flying or simple changes of lead each way of the arena, starting into a lope from a halt, starting and traveling on the counter lope, side pass both left and right, turn on forehand, turn on hind quarters or any other appropriate maneuver.

RANCH RIDING

Attire: In all Ranch classes it is suggested that exhibitors wear traditional western attire that reflects the true ranch lifestyle. Appropriate western attire includes a long sleeve shirt with collar and cuff that has buttons or snaps that must be fastened at the wrist, a western hat and boots with heels. Exhibitors are encouraged to wear well-fitting jeans, and crisp well shaped hat. Adding chinks, wild rags or western scarves really promote a true ranch horse look. The focus is on the performance and ability of the horse and rider. Any Shirts that zip-up, have any crystals, glitter, and/or sequins will result in a deduction.

Tack & Grooming:

- a) Western Equipment with silver should not count over a good working outfit. Silver on bridles and saddles is discouraged. It is suggested competitors use a breast collar and a rear cinch.
- b) Hoof polish and braided or banded manes are discouraged but will not be reason for disqualification.
- c) Tail extensions are not reason for disqualification but should be penalized.

Performance

In all gaits, movement of the ranch riding horse should simulate a horse needing to cover long distances, softly and quietly, like that of a working ranch horse.

- a) *Walk* – The walk is a natural flat footed four-beat gait. The gait is rhythmic and ground-covering. As in all gaits, the horse should display a level or slightly above level topline with a bright attentive expression.
Trot – The trot is a natural two-beat gait demonstrating more forward motion than the western jog.
- b) *Extended Trot* – The extended trot is an obvious lengthening of the stride with a definite increase in pace. The horse should be moving in a manner as if it was covering a large area on a ranch with an above level topline.
- c) *Lope* – The lope is a three-beat gait. The lope should be relaxed and smooth with a natural forward moving stride.
- d) *Extended Lope* – The extended lope is not a run or a race but should be an obvious lengthening of the stride demonstrating a forward working speed.
- e) The overall cadence and performance of the gaits should be as those described in GAITS, with an emphasis on forward movement, free-flowing, and ground covering for all gaits. Transitions should be performed where designated, with smoothness and responsiveness.
- f) Three optional maneuvers may include a side pass, turns of 360 degrees or more, change of lead (simple or flying), walk, trot, or lope over a pole(s); or some reasonable combination of maneuvers that would be reasonable for a ranch horse to perform. Posting at the extended trot is acceptable. Touching or holding the saddle horn is acceptable.

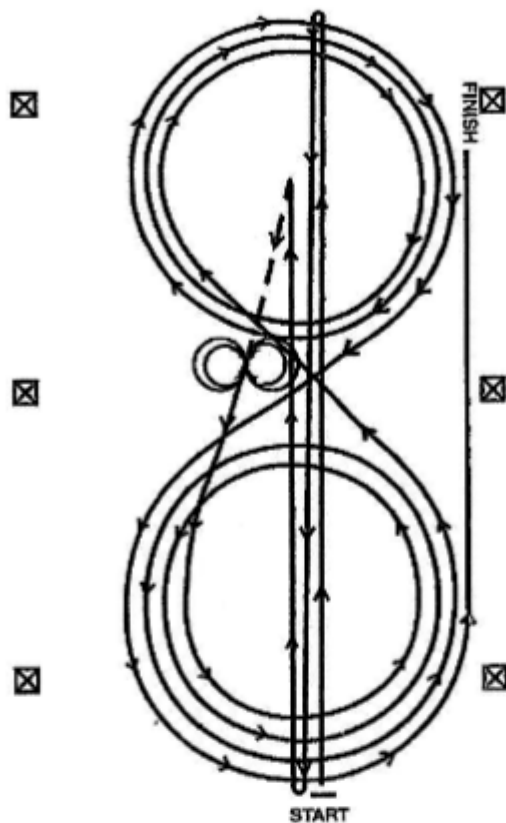
WESTERN/ENGLISH RIDING (will be offered every other year beginning in 2019)

CMHA will follow the MI 4H Horse & Pony Project Rules. The pattern to be used will be the same one as used by the Michigan Interscholastic Horseman's Association (M.I.H.A.) in 2019. The pattern will be posted at the shows and available on the website www.cmha.info

REINING (will be offered every other year beginning in 2018)

CMHA will follow the MI 4H Horse & Pony Project Rules. The pattern to be used will be the same one as used by the Michigan Interscholastic Horseman's Association (M.I.H.A.) in 2018 (see figure below) The pattern will be posted at the shows and available on the website www.cmha.info

High School *Western Reining Pattern #2*



1. Run at speed to the far end of the arena past the end marker and do a left rollback – no hesitation.
2. Run to the opposite end of the arena past the end marker and do a right rollback – no hesitation.
3. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least 10 feet. Hesitate.
4. Complete two spins to the right. Hesitate.
5. Complete two and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
6. Begin on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
8. Begin a large fast circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet from the wall or fence. Hesitate to demonstrate the completion of the pattern.

BAREBACK HORSEMANSHIP/EQUITATION W-T-C

1. Open to all exhibitors that are also entered in walk, trot/jog, and canter/lope classes ONLY.
2. Riders will not be asked to dismount.
3. Horses/ponies can be ridden Western or English, but appointments may not be mixed.
4. Chaps are OPTIONAL for western attire.
5. ASTM/SEI Certified Helmets are encouraged for all exhibitors, but especially youth.

TRAIL CLASS

CMHA will follow the MI 4H Horse & Pony Project Rules except for as detailed below:

1. This class will be judged on the performance of the horse over the obstacles, with emphasis on manners, response to the rider and attitude.
2. Credit will be given to those horses negotiating the obstacles with style and some degree of speed, providing carefulness is not sacrificed. Credit will be given to horses showing capability of picking their own way through the course when obstacles warrant and a willing response to rider's cues on more difficult obstacles.
3. Protective boots/leg wraps are considered optional equipment in this class.
4. Horses with artificial appearance over obstacles should be penalized, as should be exaggerated standing in the stirrups and leaning forward over horse's neck by the riders.
5. Horses must not be required to work on the rail. The course must be designed, however, to require each horse to be shown at the three gaits (walk, jog/trot, lope/canter) somewhere between obstacles as part of its work, except Lead Line, Pee Wee and Walk Trot.
6. At least six obstacles will be used, two of which will be mandatory and four or more selected from the approved list. The course to be used must be posted at the beginning of the show. Failure to complete an individual obstacle will not be a disqualification, but the exhibitor is to be severely penalized on that particular obstacle. However, completing an obstacle out of sequence will cause for disqualification from the course. The course will be reset, as originally set, after each horse has worked. Management, when setting courses, should keep in mind that the idea is not to trap a horse or eliminate it by making an obstacle too difficult. Enough space must be provided for a horse to jog/trot at least 20 feet and lope at least 30 to 40 feet for the judge to evaluate these gaits.

Mandatory Obstacles:

RIDE-OVER- Ride over at least four logs or poles. These can be a straight line, curved, zigzag or raised. The distance between poles and logs must be measured at the center of the pole or log and will be 20 to 24 inches (walk over), 36 to 42 inches (trot over), and 6 to 7 feet (lope over). Elevated walk over should be a minimum of 22 inches apart, while trot over and lope over cannot be elevated.

BACK THROUGH. Back through a minimum of one of the following:

Back through a path built with cones spaced a minimum of 28 inches apart or rails spaced a minimum of 36 inches apart.

Beginning on either right or left of the center cones, each rider will back across the starting line, proceed through the center line cones, turn without touching the baseline (log or pole) back through the center cones and across the finish line on the side opposite the side of entry.

Lead line & Pee Wee Walk back through to be kept simple and straight with no turns, example backing between two poles/or cones. Poles/cones to be a minimum of 4 feet apart. Exhibitors shall be allowed to walk through then back the obstacle.

Optional Obstacles:

BRIDGE-Ride over a wooden bridge. Suggested minimum width shall be 36" wide and a least 6' long. Bridges must be sturdy and safe.

CARRYING OBJECT- Any object, which may be reasonably carried on a trail ride, may be carried to a specific point.

DRAG OR PULL- An object which may be reasonably pulled or dragged without the use of a dally. The use of cans is forbidden. Lead Line, Pee Wee Walk and Walk Trot are NOT eligible for this obstacle.

SLICKER- The exhibitor will ride to the slicker, put it on and remove it and return it to a designated place. Reins may be held or dropped on the neck of the horse or over the saddle horn.

MAIL BOX- Remove and/or replace items.

GATE-Opening, passing through and closing a gate. It is permissible to change hands prior to opening the gate if the gate is in such a position as to justify the change of hands on the reins. Changing hands on the gate, losing control of the gate, or removal of the hand from the gate is to be penalized. Only a gate, which will not endanger the horse or rider, may be used. Gate will NOT be use in Lead Line and Pee Wee Walk.

SQUARE- An obstacle consisting of four logs or rails, each at least 6' in length, laid in a square. Each contestant will enter the square by stepping over log or rail on a designated side. When all four feet are inside the square, rider will execute a turn (right or left) and depart by riding out opposite the side of entry.

LIME CIRCLE- Exhibitor will either: turn-on the forehand with front feet inside the circle and back feet turning on the outside of the circle or turn- on the haunches with hind fee inside and front feet outside of the circle. Except Lead Line/Pee Wee Walk Trail.

SIDE PASS- Side pass a rail or log to demonstrate the responsiveness of the horse to leg signals. The obstacle may be designed to require the horse to side pass left, right, or both ways during the pattern. A single pole or log may be the only object used. Lead Line and Pee Wee Walk are NOT eligible for this obstacle.

SERPENTINE- the obstacle consisting of 4 cones, through which a horse will maneuver at a walk, jog, or trot. At a walk, cones will be at least 3' apart, base-to-base. At a jog or trot, the cones will be at least 6' apart, base-to-base.

JOG THROUGH-Obstacle will consist of poles set in the "L", "double L", "V", "U" or similar shaped obstacle. Poles will be set at 3 to 4' apart.

GROUND TIE- No hobbles. It is suggested that this is the last obstacle of the course and riders have the option of re-mounting or leading the horse out of the ring. Lead Line, Pee Wee Walk, and Walk Trot are NOT eligible for this obstacle.

Any other safe and negotiable obstacle not already listed and described, that could be encountered on a trail ride and meets the approval of the judge may be used. Combination of two or more of any of the obstacles is acceptable. Logs, poles and bridges cannot be raised more than 12 inches. The judge has the right and duty to alter the course in any manner or remove any obstacle he or she deems unsafe. All courses and obstacles are to be constructed with safety in mind so as to eliminate any accidents. Except for junior horses shown with bosal or snaffle bit and English horses, only one hand may be used on the rein, except that it is permissible to change

hands to work an obstacle. Hands are to be around reins, index fingers only between reins are permitted. While horse is in motion, rider's hands will be clear of horse and saddle.

YOUTH TRAIL CLASS

- a) Shall be open to horses and ponies of any age.
- b) Exhibitors must show in their age appropriate class.
- c) See rules for Trail Class for additional rules and information.

WALK TROT TRAIL CLASS

There will be three divisions of Walk Trot Trail:

- a) Trail Walk Trot 13 & under
- b) Trail Walk Trot 14-18
- c) Trail Walk Trot 19 & over

Open to both horses and ponies. The course will consist of a minimum of four simple obstacles, two of which are mandatory. Exhibitors can only be asked to walk and trot. The other optional obstacle can be anything selected from the optional obstacle list as long as they are kept simple and they are eligible to perform. See rules for Trail Class for additional rules and information.

LEADLINE TRAIL CLASS

- a) Open to Leadline exhibitors 7 years and under; must follow all Lead Line performance class rules. This class is designed for children as an introduction to trail class. Exhibitors can only be asked to walk. Extra credit to be given to the child that performs the maneuvers on their own vs. the child that gets an abundance of help from the adult leading the horse.
- b) The course will consist of simple obstacles, two of which are mandatory. The mandatory obstacles are: ride over and back through. The other optional obstacles can be anything selected from the Optional Obstacle list, as long as they are kept very simple and they are eligible to perform. Leadline exhibitors WILL BE PLACED 1st-6th.

PEE WEE TRAIL CLASS

- a) Open to Pee Wee Walk exhibitors 11 years and under, must follow all Pee Wee Walk performance class rules. This class is designed for children as an introduction to trail class. Exhibitors can only be asked to walk.
- b) The course will consist of simple obstacles, two of which are mandatory. The mandatory obstacles are a ride over and back through. The other optional obstacles can be anything selected from the Optional Obstacle list, as long as they are kept very simple and they are eligible to perform.
- e) Pee Wee exhibitors may have a spotter, but spotter must remain at the entry gate OR stand in the center of the trail course.
- f) Spotters are NOT permitted to instruct the exhibitor and coaching will result in penalty to the exhibitor.
- c) Pee Wee exhibitors will be placed 1st-6th.

TRAIL IN HAND

- a) This class is designed as an introduction to trail class for horses and ponies. Horses entered in this class are ineligible to be shown under saddle in ANY class.
- b) Horses and ponies to be shown in halter with appropriate lead.
- c) Whips or crops are not allowed.
- d) The course will consist of a minimum of four obstacles, two of which are mandatory.

CENTRAL MICHIGAN HORSEMAN'S ASSOCIATION "RULES OF THE ROAD"

1. All of us can remember the time we were new to showing. We remember learning the hard way when we broke one of the unwritten rules of the show arena, and how embarrassed we were when it happened. To save our beginning show people possible embarrassment, we will list them.
2. Be on time for your classes. It shows respect to the show committee, judge, and fellow exhibitors.
3. Ride smart. Leave plenty of room between you and other exhibitors and be courteous to other riders.
4. Utilize the arena efficiently. Pass to the inside when possible, don't ride too close to the center, and be aware of people or horses in your path.
5. Save questions for the judge for once you have completed showing for the day.
6. If you have questions on classes, patterns, procedure or anything related to the show feel free to ask! Committee members and fellow horseman are happy to help.

BYLAWS OF CENTRAL MICHIGAN HORSEMAN'S ASSOCIATION, INC.

ARTICLE I MEMBERS

1. Classes of members – There shall be 2 classes of members, adult and youth. A youth member is any individual who is 18 years or less as of January 1 of the current year.
2. Exhibitors/individuals that are paying an annual membership fee(s) to CMHA, abiding by the rules and regulations of CMHA, and do not owe any obligations to the Association must be considered a member in good standing.
3. Annual membership is considered to be a period from annual meeting of current year to the annual meeting of the next calendar year. Voting rights expire when the membership expires. When an annual membership expires, simply paying the current year's membership fees can reinstate any member whose membership becomes delinquent.
4. Membership fees are payable at any time during the calendar year and are good through the winter annual meeting. Points towards year-end award start on the date which membership fees are received, **not before**.
5. Membership fees to be paid as follows:
 - a) Youth-\$5.00 per year
 - b) Adult - \$ 15.00

ARTICLE II
MEMBER MEETINGS

1. Annual membership meetings – Meeting of members of the corporation shall be held each year, one of which shall be in the winter (January or February). The Horse Show Rules and Regulations may only be amended at the winter meeting. The directors shall be elected at the annual awards banquet and such other business as may properly be brought before the meetings may be brought at both meetings.
2. Notice of the time and location of the annual meetings and special meetings shall be sent to each voting member by first class mail, email, or posted to the clubs website. Meetings may be held without notice if a majority of the members entitled to vote waive notice of the meeting.
3. Quorum – A quorum of members at any meeting shall consist of fifty percent (50%) of the voting members present. A majority of the quorum is required to pass any measure or resolution unless otherwise specified by law, the Article of Incorporation, By-laws or Horse Show Rules and Regulations.
4. Voting – Individual youth or family youth members have one (1) vote on issues pertaining to youth program items only. Proxy voting is not allowed. No person may have more than one (1) vote.
5. Conduct of Meeting – Meetings of the members shall be presided over by the President, or if he/she is not present, by the Vice-President. The Secretary or, if not present, someone chosen by the President, shall act as secretary of the meeting. All elections shall be had and all questions decided by a majority vote of the quorum present unless otherwise provided by law, the Articles of Incorporation, or these Bylaws.
6. The following order of business shall be observed at both the annual meetings and when pertinent at all special meetings:
 - a. Calling the roll.
 - b. Reading, collecting and approving the minutes of the previous meeting.
 - c. Correspondence and communications.
 - d. Reports of the officers.
 - e. Reports of the committees.
 - f. Election of Officers.
 - g. Unfinished business.
 - h. New business.
7. Special Meetings of the Members – Special Meetings of the members shall be held at the same location as the annual meeting unless otherwise directed by the Board of Directors. Special meetings may be called at any time by the President or by twenty percent (20%) of the members upon requesting it in writing. The Secretary shall mail notice to each member not less than ten (10) days nor more than thirty (30) days before the special meeting and the notice shall state the time, place and purpose of the meeting.
8. All proposed rule changes, including adding or removing classes on the show bill, etc. must be submitted in writing by the date posted by the board of directors and/or rules committee, prior to the annual winter membership meeting. This will allow for all proposals to be posted on the website for the membership to review prior to the meeting. Please see the CMHA Rule Change Submission Form for the proper format. (www.cmha.info) only proposed

changes submitted in this format and received by the posted deadline will be discussed at the annual meeting. Motions for rule changes or changes to class list will not be accepted from the floor during the annual meeting.

9. Any class/event that is voted on and accepted at the annual membership meeting to be added to the show bill/class list will remain for a minimum period of two (2) years.

ARTICLE III DIRECTORS

1. Directors – The Board of Directors shall consist of eleven (11) members. Directors must be nineteen (19) years of age as of January 1 of the current year. Directors must be members in good standing with CMHA.
2. Term of Office and Elections –
3. Term of Office – Directors are to be elected for a term of two (2) years, which shall commence upon their election and shall continue for two years or until their respective successors are chosen, or their resignation or removal. Any director may be removed from office at any meeting of the Board of Directors for violations of the Directors Code of Conduct, by an affirmative vote of the majority of the Directors then in office whenever in their judgment the best interests of the corporation will be served. A director may resign by written or verbal notice to the corporation. The resignation shall be effective upon its receipt by the corporation to at a subsequent time if specified in the notice of resignation. The resignation of removal shall also carry over to any committee(s) the director fills. The board of Directors shall have the power to fill any vacancies in any office. Directors who are appointed to fill a vacancy on the board shall serve the remainder of the term.
4. Elections shall be held once a year at the annual awards banquet meeting. A nominating committee appointed by the President shall submit a slate of candidates thirty- (30) days prior to the annual awards meeting. The slate shall be mailed to all directors prior to that meeting. At the meeting, motions from the floor may be made to the nominating committee for additional candidates. Directors are to be elected by written ballot from a list submitted by the nominating committee at the annual awards banquet meeting. Officers shall be elected from the pool of directors. See Article V, Officers.
5. Meetings – The Board of Directors shall meet at least once a month at the time and place to be fixed by the board. Special meetings may be called by the President or twenty percent (20%) of the Directors, giving at least ten (10) days, but not more than thirty (30) day notice to each Director, except in the case of protests and emergencies. A director unexcused for two (2) meetings per year shall be replaced at the discretion of the Board of Directors
6. Quorum – Fifty percent (50%) of the Directors shall constitute a quorum for the transaction of business and the action of the majority of the Directors present at a meeting in which a quorum is present shall be the action of the Board except as otherwise specially provided in these bylaws. A Director may participate in a meeting in person only.
7. Powers – The Board of Directors shall have the general management and control of the business and affairs of the corporation and shall exercise all the powers that may be exercised or performed by the corporation under these bylaws. They shall enforce the Association rules and regulations governing the holding of horse shows by sponsors, the adjustment of disputes among or between members and exhibitors, disputes between

members and exhibitors, disputes between members and approved shows and any other rules and regulations as they may deem expedient for the general purpose of this association. They may censure, discipline, suspend, expel or remove (after a hearing) any officer, judge, exhibitor or other person participating in any show by a two-thirds (2/3) majority of the Board and may take such action as they deem advisable for the protection of the Association's property and the accomplishment of its general object, and shall have full authority to enforce the Horse Show Rules and Regulations and decide all matters in relation thereto. The Board of Directors shall be responsible for interpreting and deciding all questions or ambiguities that may arise in connection with the meaning, intent or purpose of any Bylaw, Association Rules and Regulations, or other CMHA document.

8. Show Duties – One (1) Director shall be present at each and every approved show as directed by the President, and shall act as show steward in that he/she will be present to define rules, by witness to any disputes and see that the show is run smoothly. In the event that the selected judge is delayed in getting to the show at the specified time, this appointed Director shall have the authority to select a temporary replacement judge to start the show no later than ½ hour late at the expense of the show sponsor. The Section may be amended in conjunction with Article VI, Section 13 of Judge and Ringmaster Rules.
9. Functions of the Board of Directors – The Board of Directors shall perform the following functions:
 - a. Establish policies of the corporation, adopt the budget, and adopt rules for the conduct of its own business.
 - b. Receive and act upon reports on recommendations from any standing committee and the Executive Committee.
 - c. Establish committees of the corporation; to combine or discontinue committees or departments; and to formulate general rules governing their policies.
10. General Powers as to Negotiable Paper – The Board of Directors, shall from time to time prescribe the manner of making, signature or endorsement of checks, drafts, notes, acceptances, bills or exchange, obligations and other negotiable paper or other instruments for the payment of money and designate an officer, who shall from time to time be authorized to make, sign or endorse the same on behalf of the corporation. Unless otherwise specified in the Articles of Incorporation, such negotiable paper shall be signed by at least one (1) designated officer.
11. Powers as to Other Documents – The Board of Directors may authorize an officer or officers, member or members to enter into any contract or execute or deliver any conveyance or other instrument in the name of the corporation, and such authority may be general or confined to specified instances. When the execution of any contract, conveyance, or other instrument has been authorized without specification of the officers authorized to execute, the President and at least one (1) other officers may execute the same on behalf of the corporation. Unless otherwise specified, such documents shall be signed by at least two (2) officers.
12. Action by Written Consent – If and when the majority of Directors shall consent in writing to any action to be taken by the corporation either before or after the action is taken, such action shall be valid as a corporate action as though it had been authorized at a meeting of the Directors and the written consents shall be filed with minutes of the proceedings of the Board of Directors.

13. Compensation – The Directors shall not be compensated for serving. Actual expenses for and on behalf of the corporation may be reimbursed if authorized by the Board of Directors.
14. Each Board of Director and the current year Miss CMHA will have one (1) campsite of their choice reserved for all CMHA approved shows.
15. Committees – The Board of Directors may designate one (1) or more of their number to constitute a committee appropriately designed to function in specific instances, to research, study, manage, or recommend to the Board of Directors by a majority vote, the recommendation of an appointed committee is not binding. All committees shall designate a member to act as secretary during all committee meetings.

ARTICLE IV OFFICERS

1. Officers – The officers of the corporation shall consist of a President, Vice-President, Correspondence Secretary, Point Secretary and Treasurer. Other officers, as may be required from time to time, shall be chosen and appointed by the Board of Directors. Only members in good standing shall be eligible to be directors and only directors are eligible to be officers.
2. Term of Office – The term of office of all officers shall commence upon their election and shall continue for one (1) year or until their respective successors are chosen or until their resignation or removal. Any officer may be removed from office at any meeting of the Board of Directors, for violations of the Directors Code of Conduct, by the affirmative vote of the majority of the Directors then in office, whenever in their judgment the best interests of the corporation will be served. An officer may resign by written or verbal notice to the corporation. The resignation shall be effective upon its receipt by the corporation or at a subsequent time if specified in the notice of resignation. When an officer resigns or is removed, he/she also resigns their director position on the board and any committee positions. The Board of Directors shall have the power to fill any vacancies in any offices. Vacancies filled will expire at the annual awards banquet meeting.
3. President – The president shall be the chief executive officer and shall preside at all meetings of the Association and of the Directors and have general charge and control over the affairs of the corporation, subject to the Board of Directors. The duties and authority of the President shall include, but not be limited to, executing the orders and resolutions of the Board, executing all authorized conveyances, contracts, or other obligations in the name of the corporation, unless otherwise expressly stated by the Board of Directors. The President may appoint committees.
4. Vice-President – The Vice-President shall perform such duties as may be assigned to him/her by the President of the Board of Directors. In case of the death, disability of absence of the President, he/she shall perform and be vested with all the duties and powers of the President and shall perform such other duties, as the Board of Directors shall prescribe until a successor President is elected.
5. Secretary – The Corresponding Secretary shall attend all meetings of the Board and record all votes and minutes of all proceedings in a book to be kept for that purpose and shall perform like duties for committees, as the Board requires. The Secretary shall give, or cause to be given, notice of all meetings to the members and any meetings of the Board of Directors for which notice may be required, and shall perform such other duties as may be

prescribed by the Board of Directors or the President, under whose supervision he/she shall act. He/she shall have custody of all books, records and papers of the corporation, except such as shall be in charge of Treasurer or some other person authorized to have custody and possession thereof by resolutions of the Board of Directors. He/she shall coordinate and produce all administrative functions of the Association.

6. Point Secretary – The Point Secretary shall record all points accumulated by members in approved classes for tabulation of year-end standings and prepare the final tallies by individual member for the year-end awards and submit it to the year-end award committee.
7. Treasurer – The Treasurer shall keep accounts of all monies of the corporation received or disbursed, and shall deposit all monies and valuables in the name of and to the credit of the corporation in the banks and depositories as the Board of Directors shall designate. Checks against the corporation accounts shall be signed as directed by the Board of Directors. The Treasurer shall disburse the funds of the corporation as may be ordered by the Board, taking proper vouchers for such disbursements, and shall render to the President and Directors, at the regular meetings of the Board, or whenever they may require an account of his/her transactions as Treasurer and of the financial condition of the corporation. If required by the Board of Directors he/she shall give the corporation a bond in such sum with such surety or sureties as shall be satisfactory to the Board for the faithful performance of the duties of his/her office.

ARTICLE V FISCAL YEAR

1. The books of the corporation shall be closed on December 31st of each year. The books shall be kept on the accrual basis with such modification as the Board may direct.
2. The Treasurer shall present financial Statement – within forty-five (45) days of the close of the fiscal year, a financial statement for the corporation, consisting of a statement of financial conditions and a statement of the results of its operations, to the Board of Directors.

ARTICLE VI INDEMNIFICATION

1. Upon a vote of the Board of Directors, each officer and director of the corporation now or hereafter serving as such, shall be indemnified by the corporation against any and all claims and liabilities to which he/she has or shall become subject by reason of serving or having served as such director or officer, or by reason of any action alleged to have been taken, omitted or neglected by him/her as such director or officer; and the corporation shall reimburse each such person for all legal expenses reasonably incurred by them in connection with any such claim or liability, provided, however, that no such person shall be indemnified against, or be reimbursed for any expense incurred in connection with, any claim or liability arising out of he/her own willful misconduct or gross negligence.
2. The amount paid to any officer or director by way of indemnification shall not exceed his/her actual, reasonable, and necessary expenses incurred in connection with the matter involved. The termination of any action, suit or proceeding by judgment, order, settlement, conviction, or upon a plea of nolo contendere or its equivalent, shall not, of itself, create a presumption that the person did not act in good faith and in a manner which he/she reasonably believed to be in or not opposed to the best interest of the corporation and with

respect to any criminal action or proceeding, had reasonable cause to believe his/her conduct was unlawful.

ARTICLE VII VIOLATIONS

1. Any member may be suspended and denied privileges of the Association, and the Board of Directors, for the failure to pay when due any obligation owing the Association, may deny any nonmember the privileges of the Association. This includes but is not limited to giving a worthless check or not paying for entry fees, stall fees, camping fees, membership fees, or any other fees or charges including bank charges for returned checks in connection with the exhibition of horses. Payment in full is required at registration in order to show. If two NSF check are received in the same show year, then the person will be on a cash basis for the next show year.
2. Written notice of the account due and the intent to suspend or withhold privileges of the Association shall be mailed to such member or nonmember.
3. After seven (7) days, the Treasurer can suspend the individual and the name of the member or nonmember may be published in the newsletter or posted at the shows beginning with the next available issue of the newsletter or at the next upcoming horse show. Date of reinstatement can also be published or posted.
4. When a person is guilty of any of the following: failure to pay when due any obligation owing to the Association; giving a worthless check or otherwise failing to pay for entry fees, stall fees or other charges connected with the exhibition of horses, such person, whether member or nonmember, will be subject to disciplinary procedures insofar as practical. Any member and any nonmember who violates in any manner the Bylaws and Rules and Regulations of the Association; falsifies information for the Association's records; of whose conduct has endangered or may endanger the good order, welfare or credit of the association, may be censured, suspended or, in the case of a member, expelled from membership in the Association and denied all privileges of the Association.
5. **ALL MONIES OWED TO CMHA FOR A GIVEN YEAR MUST BE PAID IN FULL BY SEPTEMBER 15TH OF THE CURRENT YEAR IN ORDER TO BE IN GOOD STANDING WITH CMHA AND TO BE ELIGIBLE TO RECEIVE YEAR-END AWARDS FOR THE CURRENT SHOW SEASON. ABSOLUTELY NO EXCEPTIONS.**

ARTICLE VIII DISCIPLINARY PROCEDURE

1. Any member may be disciplined, suspended, fined or expelled from the Association, and any member or nonmember may be denied any and all privileges of the Association whenever it has been established by satisfactory evidence that such member or nonmember has violated any Bylaw, Rules or Regulations of the Association.
2. The Board of Directors shall have the authority to investigate and rule on possible or alleged violations of any Bylaw or Rules of the Association.
3. As part of its disciplinary action, the Board of Directors may revoke participation privileges in all CMHA approved events for a determined or indefinite period and/or assess a fine, take away accumulated points and forfeit any year-end award. During this period of denial

of privileges, failure to comply with these restrictions and any other express conditions of restrictions of disciplinary actions may constitute grounds for further disciplinary action.

4. When a member is disciplined, suspended, expelled or fined, or a nonmember is denied membership privileges, or when the Board of Directors temporarily suspends a member or nonmember, the name and address of such member or nonmember may be published in the newsletter and posted at the shows. When and if the individual is reinstated, date of reinstatement may be published in the newsletter and/or posted at the shows.
5. Probation means that a person's conduct and actions with respect to all CMHA activities are subject to strict review during the period of probation. A person who violates a CMHA Bylaw, Rule or Regulation while on probation is subject to more severe disciplinary action that might otherwise be the case.

ARTICLE IX PARLIAMETARY AUTHORITY

The rules contained in Robert's Rules of Order Revised shall govern this corporation in all cases to which they are applicable and in which they are not inconsistent with the Articles of Incorporation and these Bylaws. The Board of Directors may suspend Robert's Rules of Order Revised by a majority vote of the quorum present.

ARTICLE X RESTRICTION OF POWERS

In the event of dissolution, all assets, real and personal shall be distributed as specified in the Articles of Incorporation or if not possible or not specified therein to governmental entities or to such organizations as are qualified as tax exempt under Section 501 section (3) of the Internal Revenue Code or the corresponding provision of a future United States Internal Revenue Service law.

ARTICLE XI AMENDMENTS

Any of these Bylaws may be amended, altered, or repealed by a 51% (majority) vote of the voting members present at any biannual or at any special meeting called for that purpose. Proposed amendment to the Bylaws must be mailed to each member at least fourteen (14) days prior to a scheduled meeting. Members of the Board of Directors may propose amendments.

Appendix A Youth Team Bylaws

Article I ORGANIZATION

1. Section A-Youth Board
 - a. The officers of the youth board shall be known as president, vice president, secretary, and treasurer.

- b. The youth board members shall be elected annually.
 - c. Everyone on the board must be eligible according to Article IV, Section A, B, C.
 - d. If any officer cannot fulfill his/her term of office the vacancy will be filled by election.
 - e. Any officer missing more than 4 meetings without a legitimate excuse will be removed. Thereafter the board will hold an election to fill the vacancy, unless the member is the president who will be filled by the vice president.
2. Section B-Advisors
- a. The advisors will oversee all youth meetings, and be there for the purpose of questions and the wellness of the youth.

Article II DUTIES OF BOARD MEMBERS

1. Section A-The President shall:
- a. Preside at all board meetings.
 - b. Call special meetings.
 - c. Attend CMHA board meetings.
 - d. Work closely with the advisors.
2. Section B- The Vice President shall:
- a. Be prepared to assume the duties and responsibilities of the president at any time.
 - b. Oversee the work of all committees formed.
3. Section C-The Secretary shall:
- a. Call the role at each meeting and maintain an attendance record.
 - b. Keep minutes of youth meetings
 - c. Bring to each meeting the minutes of the previous meeting to be approved by youth.
 - d. Assume the duties of the treasurer in his/her absence.
 - e. Maintain a list of all standing and select committees.
4. Section D-The Treasurer shall:
- a. Establish and maintain a budget for the youth monies and bring to each meeting a written statement of the financial account to be approved by the youth.
 - b. Handle all financial matters.
 - c. Assume the duties of the secretary in his/her absence.
 - d. Submit a copy of financial account to the CMHA board of directors quarterly.
5. Section E-All youth members shall:
- a. Appoint all committees by open vote.
 - b. Approve all events and fundraisers.
 - c. Organize general and special elections.
 - d. Raise and spend money for the benefits of the youth members.
 - e. Removal of officer or member because of inefficiency, refusal to fulfill duties adequately, or failure to abide advisors.

Article III MEETINGS AND PROCEEDURES

1. Section A-Meetings
- a. Meetings shall be held at times approved by the members.

- b. All youth members are allowed to attend meetings.
- 2. Section B-Procedure
 - a. All business shall be conducted in a parliamentary fashion.
 - b. All officers and members may vote, except the president, who may vote if necessary to break a tie.
 - c. Advisors may not vote, however, shall retain veto power.

Article IV
MEMBER QUALIFICATIONS

Section A-President and Treasurer
Must be between the ages of 16-18.

Section B-Vice President and Secretary
Must be between the ages of 14-18.

Section C-Youth Members
Must be between the ages of 10-18.